

Gateway

University of Nebraska at Omaha
Volume 72, No. 20
Friday
November 10, 1972

Registration Nears

Currently-enrolled University of Nebraska at Omaha students, and intercampus students, may register for second semester classes during early registration Nov. 20 to Dec. 13.

The current semester ends with final examinations Dec. 15-22. Mid-year Commencement will be Dec. 16. Second semester classes will begin Jan. 18 and continue through May 8, when final exams will begin.

The pre-registration schedule calls for students with the highest number of accumulated credit hours to register first. Graduate students, and undergraduate students with 115 or more credit hours may register Nov. 20.

Persons not currently enrolled have until Jan. 15 to file admissions credentials for the second semester. These persons then may register for second semester classes Jan. 15-17.

Catalogues of class listings will be available in the Registrar's office next Monday, Nov. 13.

Student Attitude Survey Announcement

During the week of November 16-22 (Thursday through Wednesday), a survey of student attitudes will take place. Since the survey will be conducted in classes during the period indicated, it is important that everyone involved — both students and faculty — understand the process involved.

The survey itself is designed to be as much as possible a repeat of the survey carried out in December, 1969, so that the results may be compared. The questionnaire will be distributed on Monday and Tuesday (November 13-14) to departments and colleges. Faculty members are urged to check with their department or college secretaries and pick up enough questionnaires to cover all students in their classes (Of course, previously scheduled examinations, field trips, or guest lectures may intervene. In such cases the survey may be conducted during the next regular class period). Department and college secretaries are requested to make every effort to get questionnaires into the hands of faculty members so that they may offer their students the opportunity to fill out a questionnaire. No department or college will get enough questionnaires to provide for each student in every class it offers because this would be wasteful. What will be needed is a conscientious effort by every department and college to offer students the opportunity to fill out a questionnaire during the week of the survey.

Distribution and collection of questionnaires is under the supervision of the Office of

(Cont'd on Page 2)

Locke Jaws Students on SPACS

By J. C. Casper

Omaha, the pocket-sized metropolis, is located in the heart of the proverbial Bible belt. We have no problems with community awareness because we have none. From the shores of the sterile Westside to the desolate wastes of the inner city we fear not, for our hearts are pure. We suffer no taint of bigotry or racism, for that is the role we have given to those slow talking Southerners.

But can a city that hired its first black high school teacher in 1963 claim to have brotherly love? How can we claim Christian ideals and refuse to rent or live next door to a black family? Roll all the myths and problems into a neat package with a blue ribbon symbolizing law enforcement and you have a newly created college at UNO.

The School of Public Affairs and Community Service (SPACS) is similar in nature to a wagon train, comprised of students in the Goodrich Program, Criminal Justice, Public Administration, Urban Studies, and Social Work. The wagonmaster is Hubert Locke, Dean of the school, and he appeared at the weekly SPO "dinner with a decision maker" last Monday.

The Political Scene

Most of the opening questions revolved around Locke's feelings towards this year's political scene. He was asked not only for his own

opinions but what he felt the black community was heading towards.

Locke felt this is a time that could be compared by black people to the period in German history between 1933 and 1938 when the Jews had their bags packed and were waiting to see what happened to Hitler. If Nixon wins (and we all know now if he did) many black people will be packing their bags.

With the appointments that Nixon has made to the Supreme Court it's going to be 20 to 25 years before any liberal sentiments will be seen. And those justices who may retire during this next term of the president are all liberals, so the future is rather dark.

The periods of prosperity for the black man are the times when the country as a whole is on the upswing. When the economy cools off, the black man is the first to be laid off. With the tide of returning Vietnam vets this cycle is also going to be bad for the poor.

Power Shift

The political process and the ideas ought not to be seen as it is now with a coalition of the poor blacks, but rather it ought to be an economic platform with poor blacks and whites working together. There has been a shift in power from the 60's to the 70's. Rather than being rural to urban, it has been rural to suburb.

This has left the inner city with its greater need for funds with few resources open to them. A glimmer on the horizon is the new revenue sharing proposal the federal government is implementing.

In regard to what SPACS is doing in the University community, Locke felt they should be working with the businesses and the community. They have a full time staff member working on what the manpower needs will be in the near future and as far ahead as 1980.

Colleges should be asking just what kind of people do the universities need to train. A lack of this kind of foresight is plaguing much of the recent education college graduates who find it difficult to find a job.

This information is not for SPACS only; it will also be fed to the other colleges. In many areas we are behind 10, 15, or 20 years and by the time we shift we are in yet another era.

Experts Needed

In the school we are trying to develop an inter-disciplinary studies program. The university continues to grind out people with little information beyond his field of expertise. This program insists on a person knowing about other subjects. It is impossible to go into a field of work without finding many different fields of study that would be beneficial to those involved.

SPACS will be used as a resource center for the community. They can and will provide assistance to the community in developing proposals. But the college has to maintain the sole right to set curriculum and academic standards.

An example Locke gave of the service the university could do was the Day Care Center they started for the residents in South Omaha. Over a two year period the university's involvement will decrease and the community will take over.



Locke to open university door to Community.

Regents Meet Today Student Costs at Stake

The NU Board of Regents meets today in Lincoln to consider ways to deal with an impending shortage of revenue from tuitions affecting both the UNO and UNL budgets this year.

The Regents will meet in Lincoln at 1 p.m. in Room 202 of the Nebraska Union on the Lincoln campus. The meeting will be open to the public.

Among the many suggestions for dealing with the fund shortage are those that would require students to make up the difference either by a "one-time special assessment" or by charging for formerly "free" hours (over 12) next spring.

Another alternative would be to request a special deficit appropriation from the Nebraska Unicameral next year. This would help to offset the revenue drop caused by the passage of LB 408 last session that allowed former non-resident students to become residents and thus pay a lower tuition rate.

Cutbacks in faculty recruitment, equipment purchases and research have been implemented to temporarily hold down expenditures at UNO until the budget situation is clarified. The total shortage of money could reach as high as a million dollars system-wide if action is not taken by the Regents to correct the lag.

Total enrollment in terms of credit hours taken by students dropped this year at UNL. On the Omaha campus, enrollment and total hours registered for were up, but not as high as was expected at the time this year's budget projection was made.



Billie Holiday (Diana Ross) and the Piano Man (Richard Pryor) rap about the good times that they think are going to come. The Celluloid Strip reviews "Lady Sings The Blues," the tragic story of jazz and blues songstress Billie Holiday, on page 4.

Editorial

From time to time (twice to be exact), the *Gateway* has been only four pages long.

When this happens, reports come back to our offices from informers, spies, the Committee to Re-Elect the President, and other espionage organizations that student and faculty alike are grumbling and often aroused to the point of open rebellion.

Bad-mouthing the *Gateway* has always been one of the favorite past-times of UNO (and, formerly, OU) students, even among those not involved directly in student government. But in this particular matter, we have an excuse.

The newspaper is funded by students to a large enough extent to support almost, but not quite, four pages per issue. Anything beyond that must be paid for in some other way. Each time you pick up the *Gateway* and find it is eight or twelve or even sixteen pages in length, you can thank — or curse — the advertising manager for providing the additional revenue to make it all

Sob Story

possible. But you should keep in mind that student fees are not even sufficient to provide a four page edition twice a week. Consider the rest a gift from us. You're welcome.

Or look at it this way.

Student fees supporting student government are roughly the same in amount as those going to the *Gateway*. You get the *Gateway* twice a week, whether you like it, every week, right on time and without fail. What has student government done for you lately?

Actually, we're not down on the senate, but leading up to a rationalization of why this issue is only four pages long. It will help to pay some bills incurred earlier and will also allow the staff time to watch election returns (Friday papers are compiled on Tuesday evenings), attend victory parties — or defeat parties, as the case may be — and let those on the staff who have expressed a desire to do so, make arrangements to leave the country.

Student

Attitude

Survey

Announcement

(Cont'd from Page 1)

Institutional Research. If you encounter problems, please call Mr. David French (Ext. 518).

It is expected that students will take, perhaps, 15 to 20 minutes to fill out the questionnaire. Both students and faculty members will recognize the importance of this survey when they recall that the earlier survey contributed to progressive changes in university policies in the areas of the recognition of student organizations, the control of student fees, and policies concerning the distribution and sale of literature on campus. In addition, the office of the Ombudsman was created to ease

some of the problems found at the time of the first survey.

The *Ad Hoc* Committee on the Student Attitude Survey therefore hopes that all faculty and students will join in this effort to measure the pulse of the university. Although the circumstances under which this survey is being conducted differ considerably from those present three years ago, the possible impact of this survey for the future may be just as important.

William R. Petrowski, Chairman
Ad Hoc Committee on Student Attitude Survey

Ronald W. Roskens
Chancellor

Notice

Applications for the positions of Spring *Gateway* editor and advertising manager are now being accepted by the Student Publications Committee.

Any student interested in applying should include a brief resume of his/her journalism background and reasons for desiring the position.

Final deadline for submission of applications will be Monday, Nov. 13. Please turn in your application to Mrs. Meiches, Engg. 116.

The Open Gate Letters to the Editor

Dear Editor:

The article on the automated circulation system in the November 3, 1972, issue of the *Gateway* was misleading in its portrayal of the role of the Computer Center in handling the system. The problems associated with the automated system are due to properties of the system rather than to the handling of the program by personnel in the Computer Center. The director of the Center has been quite helpful in working out "bugs" associated with the automated system. In addition, much of the difficulty associated with the system are Addressograph-Multigraph problems, i.e., those associated with the ID card and with the recording of data. These are aspects of the system over which the Computer Center has no control.

Dr. John M. Christ
University Librarian

Editor:

A new student at the University of Nebraska at Omaha will see how the power structure runs the university, if he or she familiarizes his or herself with the administration in coordination with the faculty departments and student government. This structure if one observes inadvertently and overtly one may envision (sic) when it comes to different heads of a department criticism is taken very seriously. The criticizer may feel the vandyctiveness (sic) of the area of which he criticizes if he or she is infatigably (sic) right on his or her grounds. Yes, it is hard to prove if any person in the power structure has sort of a "black list" of people whom they call "troublemakers," but all one has to do is look around the campus and see periodically people afraid to speak their minds openly because of some sort of retribution that might be given to them on the part of someone who

has the power to hurt them.

By this letter I am bringing out undercurrents which one gets by listening and questioning decisions on policies of people who are in power positions to administrate them.

Thomas Paine

Phone Your Friends

The new student telephone directory is available starting **TODAY** from 8 a.m. to 2 p.m. at the Student Center checkout place on the second floor and from 2:00 p.m. to 10:30 p.m. at the First Floor Student Center Information Desk. Show your I.D. to get yours.

Seat Open

Applications to fill the recently vacated Graduate College representative seat on the UNO Student Senate are being taken now.

If you are a graduate student in good standing and would like to rub elbows with the big boys every other Thursday night, go to Room 232, MBSC and fill out an application. Then you, too, will become eligible to announce your candidacy for student body president next spring.

FOR SALE

TWO LIKE new Firestone Mud & Snow tires, Size G78-15, with wheels, \$40.00. Telephone 731-6356. (Before 2:30 p.m. preferred).

Opera On Crutches

Bill Koll, the first Omaha opera singer to perform on crutches, will launch the season's Young People's Opera Previews Monday, Oct. 16 at 10:30 a.m. at Assumption School, 22nd and U Sts. He will appear with Mary Hansen (Mrs. Kermit), Bill Gilinsky, and pianist Gladys May.

Koll, a prominent Omaha bowler, suffered a broken leg last month in a fall. He is a full-time student at UNO.

The extremely successful Young People's Opera Previews program, which prepares junior and senior high school students in a "fun" way for opera attendance, was started last year under the sponsorship of the Opera Angels and UNO.

This year it earned national recognition in the form of a grant from the National Endowment for the Arts, enabling the professional troupe to give 50 performances — almost three times as many as last year.

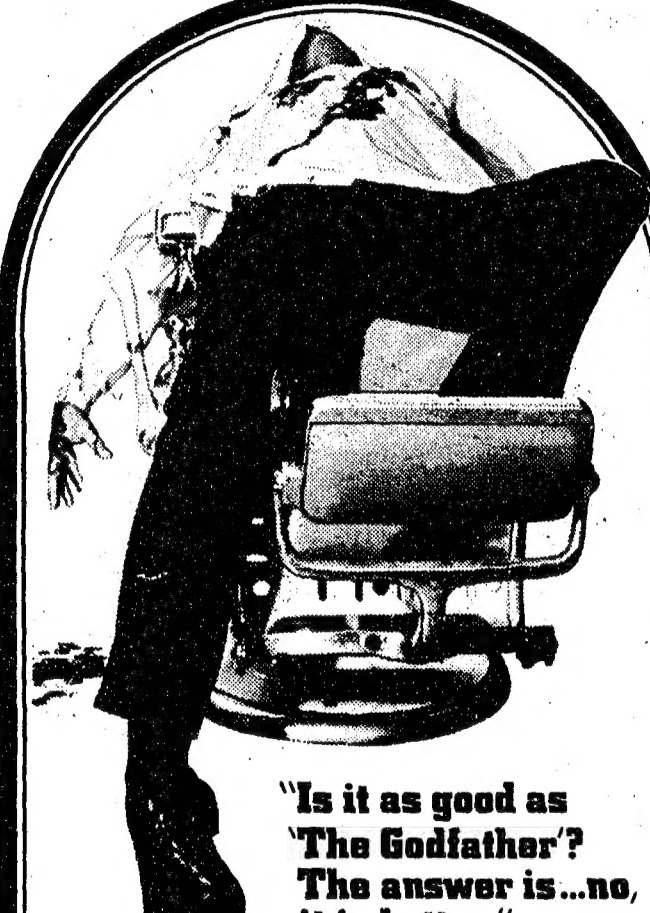


The *Gateway* is the newspaper of the University of Nebraska at Omaha. It is published and financed by UNO students. The contents do not necessarily reflect the opinions of the university administration.

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Around Campus Stan Carter

BLAC Election

Black Liberators for Action on Campus (BLAC) will hold nominations for its officers **TODAY**, November 10th, at 12:30 p.m. in Room 314 of the Student Center. All Black students are urged to attend this meeting and to give some serious thought to nominations for office **BEFORE** they arrive at the meeting. The offices for which nominations will be accepted are: Chairman, Vice Chairman, Secretary, Corresponding Secretary, Treasurer, and Sergeant-At-Arms.

Nominees must be students in good standing at UNO. Final election will be held Monday, November 20th. The Black Studies Department faculty and staff, and BLAC, are entreating all Black students to get involved in this election process. Help your favorite candidate campaign and get elected.

Grain of Sand

The *Grain of Sand* literary anthology is now accepting submissions. The deadline for submitting short fiction, poetry, plays and literary essays is **FEBRUARY 20th, 1973**. Manuscripts should be submitted to the *Grain of Sand*, Annex 21, UNO, P.O. Box 688, Downtown Station, Omaha, Neb. 68101. All manuscripts must be typewritten and double spaced. Submissions must be accompanied by name and address. Those wishing manuscripts returned must include a stamped return envelope.

Art Sale

The Student Art Forum will sponsor an art sale **TODAY** from 11 a.m. to 1 p.m. and 6:30 to 8 p.m. in the second floor hallway, Student Center. Proceeds will be used to bring speakers to campus.

Aero Club

There will be a *University Aero Club* meeting **SUNDAY** at 8 p.m. at the Husker Aviation offices at Millard Airport. Election of executive board will take place. All UNO-UNMC students faculty and staff are invited.

'Ski Bob'

Ski Club will have a party **TOMORROW** at 8 p.m. for all paid members of Ski Club. If you have not paid your dues and wish to come, call Barb at 345-3446 for directions to the party.

Also, all those who have not paid their \$50 deposit can do so at the party Saturday night. You can also pay your three dollar dues. There is still time, too, to sign up for the trip to Aspen.

'Rock Around The Campus'

"With the latest craze of oldies and goodies being played over the nation's radio waves, you can also hear 'rock around the clock' over WSPC campus radio (piped into



John Denver will appear in concert Sunday, Nov. 19 at 8:00 p.m. MBSC Ballroom.

the Pit) daily between 1 p.m. and 5 p.m. playing the hits you want to hear.

"But, if you really want to hear some solid gold rock 'n roll — like Bill Haley, Chantels, Dubs and Monotones — then join 'Daddy' Dick Escobar on Wednesday afternoons between 4 and 5 in the Pit.

"Requests and dedications accepted."

Chamber Music

The Pro Arte Quartet, oldest organization of its kind in the world, will present a chamber music concert **MONDAY** at 8 p.m. in the Student Center Ballroom. The event free to the public, is scheduled in conjunction with the Nebraska Music Teachers' Association biennial state convention at the Omaha Hilton, Nov. 13-14.

London Trip

The Student Activities Office has acquired a second aircraft for the Lincoln/London/Lincoln semester break trip Dec. 27-Jan. 16. There are very few seats available, and you must sign up **immediately** in MBSC 250. The cost (round trip air fare only) is \$219. Students, faculty and staff of the NU system are eligible.

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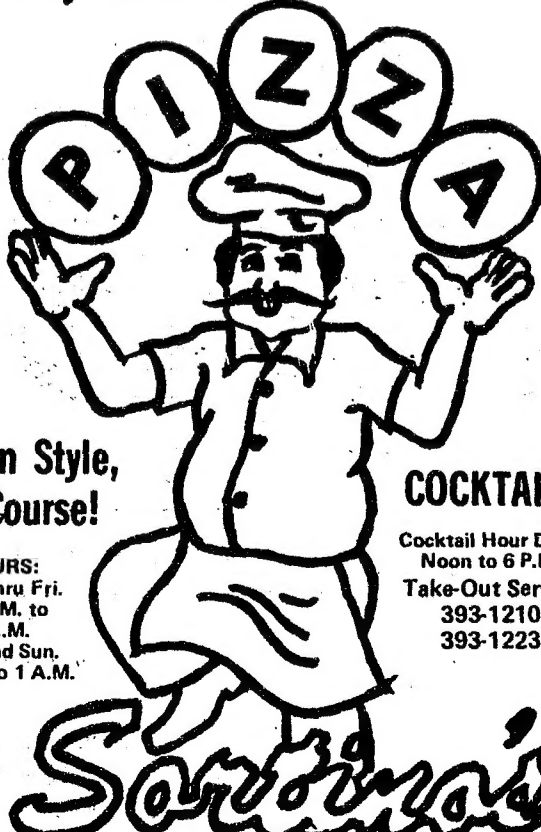
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Campus Activities for the Week

Saturday, November 11. A football party sponsored by the Collegiate Veteran's Association. Admission is \$1.50 at the door, which includes all the beer, popcorn and potato chips you can eat and drink. NCAA and NFL football films will be featured. **TALLYHO CLUBHOUSE (8646 OHERN PLAZA), 7:30 p.m. until?** Open to anyone.

Monday, November 13. Dining In With Dean Gaines. **MBSC CAFETERIA AT 12 (NOON).**

Tuesday, November 14. Geography majors, minors and the student body is invited to hear Dr. George Kuriyan, visiting professor from India, talk about Indian Economic Development since India's Independence.

ADMINISTRATION BLDG. ROOM 208 AT 3 P.M. There will be a dinner at the King Fong Cafe (315 S. 16th) at 5 p.m. for Gamma Theta Upsilon members.

Wednesday, November 15. "What Can You Buy With \$4,000,000?" will be the topic of the Mathematics Colloquium. John Marsh, assistant professor of mathematics will be the speaker. **ENGINEERING BLDG. ROOM 159 AT 8:30 P.M.**

Wednesday, November 15. SPO is sponsoring a Bowling Tournament. It's a Handicap Tournament with a 6 game qualification. Entry fee: \$2.10 plus shoes (cost of 6 games). For: students, faculty and staff. Sign up at **MBSC INFORMATION DESK BY 4:30 P.M.**

THE CELLULOID STRIP "The Lady Sings the Blues"

By Gary Norton

The blues. That dirty, down, funkiness that hits you hard in the gut. The sickly pain you get when your woman's run-out on you or your dude has split with another chick. That mean, low, sinking feeling when nothing is going right. Yeah, that's the blues. Ever had 'm? Right, guess we all have at one time or another.

Well, take your blues, combine them with mine, multiplying them about one hundred times, then give 'em a voice; you've got Billie Holiday.

Alright, now move forward about twenty years, change the voice from blues to Motown and you have Diana Ross playing Billie

Holiday. Throw in super-slick Berry Gordy, p.r. man and honcho from Motown, as producer and add a completely out-of-place soundtrack by Michel Legrand. Then complete the scene with several superb performances. It all adds up to an overly long version of *LADY SINGS THE BLUES* (CINEMA CENTER).

Based on the story of her life, written by Billie and William Dufty, the film follows the blues singer from her teenage period to her death.

The show begins by showing Eleanora (her real name) working as a maid in a Baltimore brothel. She is followed home one night by a drunken rejected customer who breaks into her house and (rapes) her. Billie then moves to Harlem where her mother gets her another

job in a "boarding house." In a very short time she tires of the menial work and, with money in mind, joins the rank of whores.

After a stint on the sheets she decides to try-out for a local nite club. With the help of the piano man (Richard Pryor) and a customer, Louis McKay (Billy Dee Williams) she becomes a success. The relationships Billie forms with these two, especially Louis (lover and husband), last throughout her life.

Through persuasion and the desire to make it big the songstress decides to go on the road. During this period she meets her first bigots, writes her own songs and is addicted on smack (heroin).

The acting in the film was quite effective; a tribute to the performers and the director. Diana Ross, in her first role, was a pleasurable surprise. She brought Billie off well but it is unfortunate that she had to sing Billie's songs.

Miss Ross has a fine voice, but Motown and jazz-blues are just not the same thing.

Billy Dee Williams is proving himself one of the more accomplished black actors in the business. In the role of Louis he is superb, showing that his part in *Brian's Song* was not a fluke.

The comically-tragic character, the piano man, is played to perfection by Richard Pryor. He provides some comical relief from the depression of the story.

Considering his excellent handling of the actors Sidney Furie's direction of the film is surprisingly bad. He allows it to run too long (2½ hours) and has a strange fascination for the out-dated method using b/w stills and newspaper clippings. For all the hardships this film depicts there is an inconsistent (with the theme) aura of glossiness that can't be forgiven.

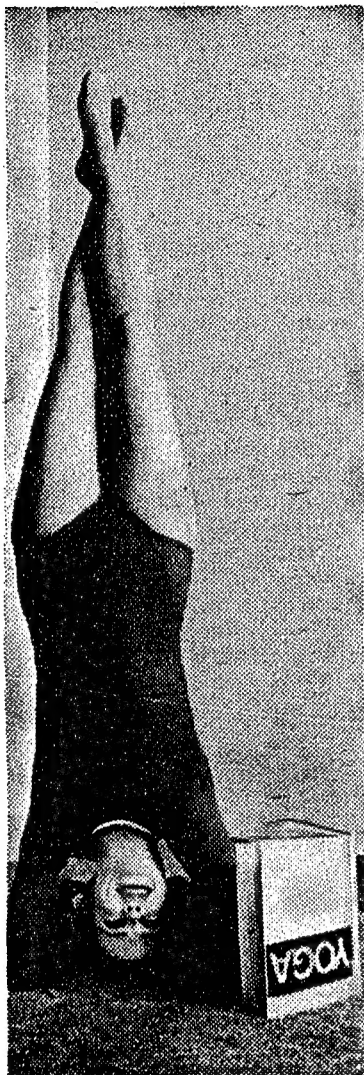
SPO Events

Friday
Liberation of L. B. Jones and Vanishing Point. Conference Center Auditorium. 7:30 p.m.

Sunday
Sea Gull. Conference Center Auditorium. 7:30 p.m. Foreign film starring James Mason and Vanessa Redgrave. This is an adaptation of Chekhov's stage classic about a family's hopes, illusions and despair.

November 19, (Sunday)
John Denver. M.B. Student Center Ballroom. 8:00 p.m.

November 17-19
Blue Denim. A play by J. L. Herlihy and W. Noble. University Theatre. 8:00 p.m. The plot concerns the problems of communication between younger and older generations.



You learn something new every day

One of the wonderful things about growing up is trying different things. Like Yoga. And forming your own opinion about all your new learning. Another part of growing up is finding out about sanitary protection. Maybe you're wondering if you're old enough for Tampax tampons. If you're of menstrual age, you're probably old enough. Many girls start right off with Tampax tampons.

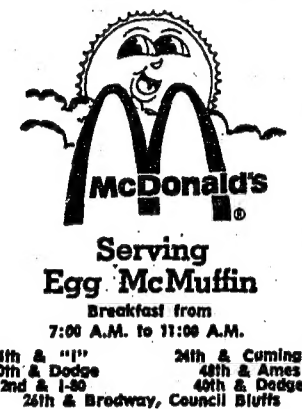
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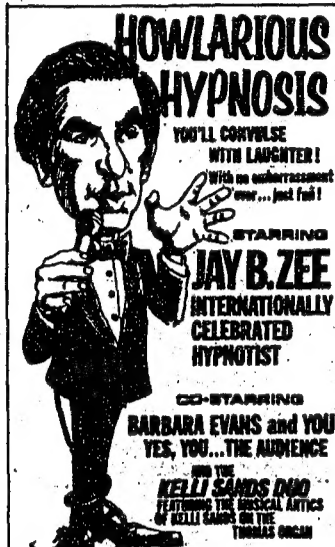
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